PR9-02/0 University Archives

The Underground
Voice of Scarborough Campus Volume 9 Number 9 Tuesday, November 7, 1989

He's official now

by Sheila Doherty

"Scarborough College is a high quality post-secondary institution," Principal Paul Thompson told the audience in his installation address.

The principal's installation took place in the Meeting Place on November 1 at 3:30 pm. The ceremonies began with a procession of the university mace, professors, the principal and the installation party and followed by the Chancellor of the university.

Thompson was administered the declaration of office and then formally installed as the seventh principal of Scarborough Campus. Greetings were brought by Ms. Nancy Yee, president of Scarborough Alumni Association, Bill Snow, president of SCSC, Barbara Hill, a senior member of the Administrative staff and Peter Moes, a senior professor of the college.

In his installation address, Thompson discussed the underfunding of Ontario universities, and how this threatens "meaningful access and quality of education and research." He also talked about the importance of universities as performing an invaluable function in society, and how Scarborough is a fisrt calss college within a first class university.

Thompson also stated "that this college is a central contribution to the maintainance of the high quality of the University of Toronto."

The ceremonies ended with the procession retiring from the Meeting Place.

Our new principal waits for the arrival of his hat. photo by Howard Yu

Principal's palace expansion

by Devon Lutz

The office of Principal Thompson has recently undergone a face-lift. Students may question the necessity of the renovations, in light of the pressing needs for funds in areas of student concern such as the lack of sufficient study space.

During an interview with Principal Thompson, he justified the renovations mainly in terms of the need for an adequate lounge in which to entertain visitors to the campus who may be potential donors of funds which would then facilitate other improvements needed on campus.

Formerly, the actual office of the Principal was not sectioned off from the larger room where meetings and such are held.

This, according to the Principal, posed a problem for two reasons. Firstly, it did not afford him any privacy when working in his office. Secondly, it did not qualify the larger area as a 'lounge' that could be licensed under the L.L.B.O which the Principal feels is appropriate for fund raising conferences and events which are held there, (an office at the campus cannot be licensed.)

The renovations included the construction of doors between the two rooms, the installation of a bookcase needed to hold the large number of books that did not fit into the bookcase in Principal Thompson's office area, and the replacement of furniture and carpeting in the lounge.

According to the Principal, the furniture formerly in the room was approximately fifteen years old, and the rug was about eighteen years old. Both were worn and in need of replacement. Again, the Principal stressed the necessity of a setting which will attract potential investors to Scarborough Campus.

The approximate cost of the

continued on page 12

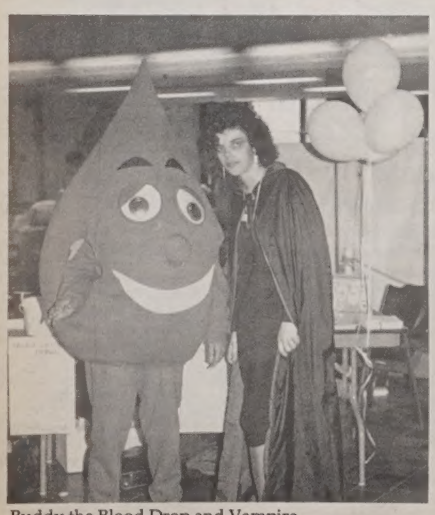
Day of Tears

by Sheila Doherty

"I swear that I will use my young life to defend the republic. Heads may role, blood may flow, but Tiananmen Square must not be let go. We are willing to fight to the last young life." This was the declation of Chinese students on June 3, 1989.

The events of Tiananmen Square were remembered by Scarborough students, on November 2, in the Meeting Place. An informa-

please see page 5



Buddy the Blood Drop and Vampire photo by Howard Yu

Scarborough cares

by Karen Loch

On Tuesday, October 31, Halloween, Scarborough Campus students, staff and other members of the community surrounding Scarborough college, gave blood.

Scarborough Campus Student Council (SCSC) organized the blood donor clinic in the Meeting Place.

The clinic takes place twice a year and is usually organized through the SCSC. The Red Cross wants the SCSC to get involved so that more students will participate.

This year, Christina Neuman, the fourth year rep at SCSC, was the organizer of the event. The clinic was very successful. 176 pints of blood were obtained as compared to last year's 137 pints.

Last year, Red Cross officials felt the problem was that they could not arrange a Wednesday Clinic; the day administration says has the most classes and, therefore, the most students and staff available.

This year, however, the clinic took place on a Tuesday, the same as last year. The results, for some reason, were much better.

With only twelve beds available, the amount collected this year was about the most that could be collected in the 7 hour period. Next year, the Red Cross hopes to have fifteen beds set up.

The beds were set up in the north west corner of the Meeting Place and there was a constant wait of a half hour. Some people were unable to stay because of this.

People can give blood approximately every three months. The next clinic will be around March, although no final date has been set.

By the way, *The Underground* out-donated SCSC last Tuesday. Sorry guys, good luck in March!

Treating the wounded page 9

A nice review page 10

Brilliant Blues page 13

FOR YOUR INFO

A moment with Marian

All photos by Marian.

Q. What do you think of the Scarborough College Cafeterias?

Jay Kilgannon
"I find the burgers greasy. The muffins are good. The only problem I find is the long line-ups."

Tara Konemann
"I like the salad bar. I haven't tried to eat the other food here."

Angi Accardi
"I love the variety of soup. I would like to see fresh pizza sold in all cafeterias. The service could be more pleasant."

Everton Ritchie
"I think the food is pretty bad. I could live with the service. I would like to see variety in the food selection."

Do you have a suggestion for next week's question? Submit it to the Underground, R-2203E.

GUY FAWKES PARTY!
Presented by the English Society, on Wednesday, November 8th, at 5-7 pm, in the Faculty Lounge.
Free Admission.

Chinese Christian Fellowship
Come and join us on November 17
Program: Protestant & Catholic
Time: 4:30-6:00 pm
Place: H-305
For further info contact Franca at 286-0245

CLASSIFIEDS ARE ON PAGE FIFTEEN

Seminar: New advances in Quaternary Dating
Monday November 13th
5:00 pm, room R3232
Speaker: Prof. J.A. Westgate
Geology Department of Scarborough
Coffee served afterward

The Neuroscience Club presents
Dr. Burnham on Epilepsy
"The GABA hypotheseis"
All welcome, H214, November 15, 5:00 pm
Donuts and coffee

WUSC
World University Service of Canada
General Meeting
Thursday, November 9th, 5pm, R4226
WUSC is involved in Student Refugee Sponsorship and other development issues and events.
Everyone Welcome! Refreshments!
For more info, contact Joanne Moores, 287-0530, Rez F-6

Career Information Seminars

Wed., Nov. 8, 4:00 p.m.
Accounting-Representatives from C.A., C.G.A. and C.M.A. accounting designations
Council Chamber

Thurs., Nov. 9, 4:00 p.m.
Dentistry-Ms. R. Muia, Admissions officer
Professor J. Mayhall
Faculty of Dentistry, U of T
Council Chamber

Mon., Nov. 13, 4:00 p.m.
MBA-U of T and York U
Ms. M. Misters, Faculty of Management, U of T
Ms. C. Curtis, Faculty of Administrative Studies, York U
Council Chamber

EXTERN PROGRAM
The deadline for the Extern program has been extended to November 8.
Pick up an application form in Counselling Services-S302.

Tuesday, November 7

3-5 pm Literary event
Ronald Wright, author of Cut Stones, Crossroads and Time among the Maya, will be reading from his work and speak on his travels in Latin America.

7 pm Public lecture
Mavor Moore: "He Who Doesn't Pay the Piper: Arts Administration in Hamlin town."
Council Chamber S403

Thursday, November 9
Professor D. Sherry
Department of Psychology, U of T
"Memory and the Hippocampus in Food Storing Birds."
H214

Friday, November 10
10:50 a.m.-11:15 a.m.
Remembrance Day Ceremony
H-wing Patio

****
Attention: Raveen Pal
You have been cast in "Skin of Our Teeth."
-Please contact Renee
284-3204(Studio)
****

SAC at Scarborough Campus

SAC Free Film Friday, November 10, 7 pm S-319
CHILD'S PLAY

PROJECT AID
All recognized clubs are available for Project Aid.
Deadline November 10th
Applications at SAC Info Desk

Look for these SAC EVENTS this term

Thursday, November 16th:
Tom Barlow and his Band in the pub, 8 pm $2.00
Week of November 27th:
Holiday Drop-off Daily Bread Food Bank
Friday December 4th:
Deposit due for reading week trip to PUERT PLATA Dominican Republic (see ad for details)
Friday December 8th:
The Christmas Party with MIDNIGHT RAMBLERS (Rolling Stones cover band) and RUMBLE SEAT (John Cougar Mellencamp cover) in the Meeting Place.
more info to follow

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219

RIDE BOARD

NEED A RIDE?
GOT A RIDE TO SHARE?

The Underground offers Scarborough students this space, free of charge for carpool info. To have your ad. included on this board, please drop-off your name, telephone number, and message before noon each Friday.

* Share ride to and from Mississauga or Brampton. Contact Jim at 671-4670 after 5pm.

* Ride wanted to St. Catharines or Kitchener/Waterloo. Will share gas expence. Call Dennis at 286-5289

* Ride wanted to and from Pape and Gerrard. Will share gas and expences. Please contact Kathleen at 284-3336

NEWS

Rez renovations delayed

by Peter Wenger

Renovations to the Residence Student Village Centre will not begin until January or February of 1990, according to the Student Residence and Conference Services office.

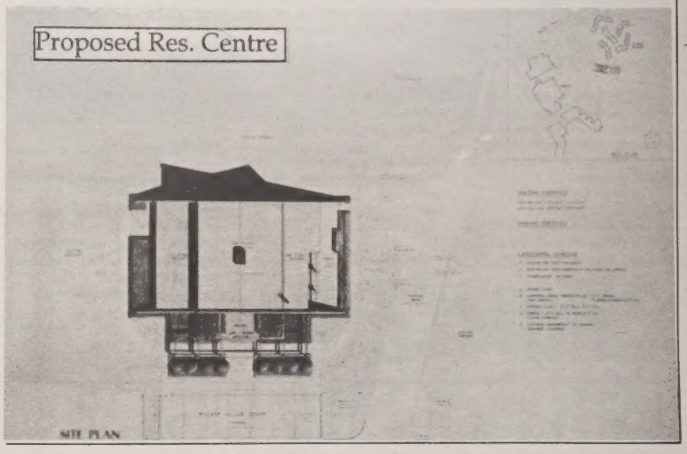
"Due to delays in receiving approval from the city of Scarborough and the University of Toronto, as well as delays with the architectural design, a revised schedule for construction on the village centre was adopted," said Penelope Laycock, manager of the Student Residences.

The project has been delayed by several months, but the deadline for completion of both the Student Village Centre and Phase III of the new residences is still July 31, 1990. Phase III of the new residences, however, is on schedule.

The final cost for the renovations is not known at the moment. The architect, Thomas Moore, and a consultant will estimate what the work will cost, and then make any necessary changes to the plans to meet the budget. Laycock said that "no actual costs will be known until tenders are accepted at the end of December." The costs are budgeted around $600 000.

The architect has been given a $45 000 budget to work with for construction only. Other costs include consultant fees, soil surveys, approvals, patents and furnishings.

Laycock reaffirmed that no heavy construction would occur during the final exam period in April and May, and that this would be stipulated in the contracts and tenders.



Beaver foods contract due for renewal

by Gerald Abshez

The Beaver Food contract comes up for tender soon. College services, the committee responsible for this vital service, will be discussing this at an upcoming meeting; the date of which has yet to be determined.

The present contract, due to expire in June 1991, was last tendered in 1984.

Presently, prices are determined by a consultation between Patrick Phillips; Director of Administration, June Hope; Manager of Personnel Services and the District Manager of Beaver Foods.

Price increases, where they occur, are based on the Consumer Price Index; the average increase of prices throughout the year.

The food facilities are provided by the college. The college receives a percentage of the gross sales. Most of this goes towards the maintenance and upgrade of college equipment.

Service hours are determined by College Services Committee.

Beaver has first option at catering on all college functions. This,

continued on page 5

For Franklin,
Gone, but not
forgotten...

EAT FRIDAY, WE'LL SURE MISS YOU AND FOR NOT TO FEED ME AGAIN!
THERE ISN'T A THING IN THE HOUSE TO EAT...
EXCEPT ALL OF THESE LITTLE GREEN PLANTS!
EAT FRIDAY, WE SURE HOPE YOU LIKE TO SMOKE CAT FOOD?
THANKS, BUDDY!

****

Thursday November 9th

SAFE SEX
Pub Nite!!

With Sue Johanson from Q107
"Sunday Night Sex with Sue"

Question box will be provided
Photo I.D. Required

SAC Scarborough Presents...
Tom Barlow and his Band
Thursday Nov 16th in the pub
Photo I.D. Required

ROCKY'S INFOBOARD

Safe Sex Week - November 6th-10th

Nov. 6th-"Condom Magic" Magician In Meeting Place

Nov. 7th-"Roll On Responsibility" 5 different condom tag team events.

Nov. 8th-"Condom Declaration of Use" condom video and display.

Nov. 9th-"Rubbering at the Pub" -Sue Johanson from Q-107

SCSC AWARENESS DAYS
November
14th-16th
get to know your SCSC members!!

NOTICE OF SCSC BOARD MEETINGS
Mondays,
5:00-7:00 pm
Council Chambers:
Nov. 6th, 20th
Dec. 4th
Jan. 15th, 29th
Feb. 4th, 18th
Mar. 5th, 19th
Apr. 2nd, 30th

Note: in cases where business is not finished within the 2 hour time period, SCSC will reconvene the meeting the following monday at 5:00 pm.

Notice of Elections

Positions available:
2nd Year Rep.,
3rd Year Rep.,
Part-time Commissioner
Nominations:
November 14-20
Campaigning:
November 21-27
Forum:
November 28 12:00 in the Meeting Place
Elections:
Wed. November 29, 10 am - 7 pm
Thurs. November 30, 10 am - 7 pm
Come to SCSC (R-3042) for more information

Academic Commission

Commission members needed to work on *Anti-calander*

Come to SCSC, (R-3042) for more information

SAC Free Film Friday, November 10th 7:00 pm Room S-319 GOOD MORNING VIETNAM

CLUB CORNER

Out of context-quotes from the eco-department

by Shane Miskin

I have compiled a few choice quotes from the micro and macro professors of last year. The anthology is nowhere near complete.

You may ask "Where are the Trefler quotes of November through February?" This leads to the question of where I was from November through February.

You know how it is. During those cold winter months it's hard to get out of a warm bed for those early morning 11:00 classes.

You might say I had a course conflict (SLEEPB01Y, MWF 7-1, pre-requisite RESTA01Y). If you have taken these two courses you might try JRSC02F, a half course, joint rest and sleep, featuring in - depth analyses of the queen size mattress and flannel sheets, with emphasis on dream retention and the waterbed in the 80's.

If you pass that, you can take the spring half, emphasizing how to get a job without a degree after three years of university.

Incidentally, at York, completion of these same courses gives you a B.A. in economics. York, might I add, offers a course in puppetry, with emphasis on Punch and Judy. You laugh, but I'm not kidding - look in their calendar (which goes by the name of "The Cat in the Hat Comes Back.")

September

"Nothing I say makes sense, but learn it."
- Daniel Trefler, on his lecturing

"It's like walking into the Sahara desert and looking for crops."
- Professor Krashinsky on toy stores at Christmas

"I'm telling you Say's Law is nonsense."
"Didn't you learn your monetarist nonsense from somebody?"
"Everything I'm telling you is full of nonsense."
- Trefler on his lecturing

"...and all of a sudden I found myself flying through the air."
- Krashinsky on bike riding

"Here, hopefully, I'm drawing two parallel lines...I think they meet somewhere back there."
- Trefler on geometry

October

"I know I'm not Merv Griffin..."
- Trefler on Trefler

"No I haven't gone strange on you."
- Krashinsky on sexuality

"Godzilla's gonna come outta the board and devour the LM-curve, that's what's gonna happen."
- Krashinsky on something

"I'm taking my medication shortly."
- Krashinsky on himself

November

"Stream of consciousness professor, that's what I am."
- Krashinsky on himself

December

"Because I am a lunatic..."
- Krashinsky on himself

January

"...and all your workers turn into little mice."
- Krashinsky on the real world

"For somebody who likes corn pops in the morning you sure have a lot to say"
- Trefler on breakfast cereal

"Yesterday...all our capital stock has gone away."
- Krashinsky and McCartney

"If you believe that I can teach you how to make money on the stock market, you gotta ask why the hell I'm standing here lecturing you."
- Trefler on his lecturing

"That's what I mean - tomorrow's yesterday is today."
- Krashinsky, being profound

"Money is good because it means that you don't have to carry cows around."
"The only thing that makes this ten [dollar bill] valuable is that some other idiot will take it."
- Krashinsky on currency

"Enough fooling around - we're going to hit you where you live...like I hit my dog when it bites the kids."
- Krashinsky on discipline

"Maybe it was those funny cigarettes professor Milne brought in."
- Krashinsky on something else

C.I.A. Report

by Tony Macchione

On November 22, 1989, between the hours of 12:00 p.m. and 2:00 p.m. the C.I.A. will be hosting "Win, Lose or Draw" in the Meeting Place.

There will be a booth, open this week, where people will be able to sign up a team consisting of four players. Individual entries will be placed on a team.

Furthermore, the C.I.A. is sending out a challenge to all clubs at Scarborough to enter a team. We also strongly encourage the professors to do so.

Prizes will be given to the winning team.

New members will be accepted at the booth, and members that have not yet received their membership cards will be able to do so at that time.

The C.I.A., in conjunction with the Italian Club downtown, and Erindale Campus, is planning a final blowout to the '80's. Stay tuned!

This has been an official C.I.A. report.

We warn all members to be on the look-out for the almighty Ben Cartwright.

David Lo Presti - Public Relations
Tony Macchione - Vice President

What is WUSC?

What is WUSC? I'd like to take a minute to answer one of the great unanswered questions at Scarborough Campus...What is WUSC and what does it stand for?!? WUSC stands for World University Service of Canada, which doesn't tell you a lot, so I'll have to spend the rest of this article explaining the situation.

WUSC is a non-profit, international development agency, based in Ottawa, involving Canadians and the academic community in social and economic development at home and abroad. In many universities across Canada, WUSC has local committees which are the foundation of its programming in this country.

Some of the activities of the Scarborough Committee this year include student refugee sponsorship, and CARAVAN. Perhaps our most important project this year will be a referendum for a student levy to establish a source of funding for our student refugee in future years.

Every year, our committee acts as a sponsor to a refugee student; usually from a developing country. The committee is responsible for making all the necessary academic and living arrangements for the student, as well as helping him or her to settle into their new environment.

The financial support of the student by WUSC lasts for one year and, after that, he of she is expected to become self-sufficient with help and advice from the local committee.

In Scarborough, this year, our student is Zerue Ambaye from Ethiopia. The WUSC students from the two previous years are also still studying at Scarborough, one from Uganda and one from Eritrea. In order to continue to sponsor refugee students, Scarborough needs a secure source of funding so, next March, there will be a student referendum asking students to support the program through a small levy on tuition.

A popular event that you may remember from last year is CARAVAN, a sale of crafts from developing countries. This year it's being held on December 4th and 5th in the Meeting Place. This is a great place to find one-of-a-kind Christmas gifts. We may also hold an exotic foods sale, alone with CA and any other ideas for the event are welcome. We may also organize guest speakers and/or films on development issues, particularly the refugee problem, if there is an interest. Please come out and get involved at the **General Meeting on Thursday, November 9th, at 5pm in R-4226!** For more information contact Joanne Moores at 287-0530, F06 in Rez.

Club budgets

by Elizabeth Le Nobel

On Monday, October 30, *The Underground* spoke to Bill Snow, President of SCSC, about why the clubs have yet to receive their money. Surprisingly, Bill Snow said "we will give funding ahead of time."

The SCSC auditor spent a lot of time working with the pub advisory board to open the pub and, as a result, put the club audit aside. However, it's not entirely the auditor's fault.

Some clubs still haven't even submitted their budgets yet and an official budget can't be made without taking all clubs' budgets into consideration.

Bill Snow said budget cuts occurred in the following areas: off campus activities, alcohol and assets. This means SCSC Does not support off-campus activities because the clubs should be accessible to all Scarborough College students.

They do not support alcohol being served at functions. They feel if clubs want to serve alcohol they should pay for it out of their membership fees or have a cash bar. Finally,it's against SCSC regulations for a club to have any assets (including a desk).

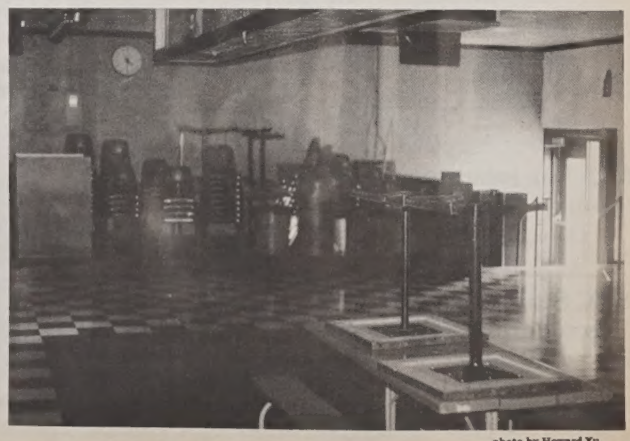


photo by Howard Yu

Students remember Tiananmen

continued from page 1

tive video tape was shown, explaining the events leading up to the massacre itself, on June 4, 1989, and the end result.

The students were read a psalm, in dedication to those who lost their lives, and were then asked to stand in a moment of silence.

A slide presentation was given, along with a photo image which gave a pictorial history of Tiananmen Square.

The students were also informed that, for the first time in forty years, there is a committed group of people working for a change to China. The group is weak and disorganized, but they do have support from a section of the urban population. T-shirts were being sold, and the money was going towards their cause; the quiet rebuilding of China.

Scarborough students show genuine concern for Tiananmen Square victims

photo by Howard Yu

Beaver food

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in effect, gives Beaver a monopoly on all functions held in the college, including the residence center.

Problems are handled through campus services. All problems are passed on to the appropriate people at Beaver Foods and brought to a reasonable conclusion.

Administration feel prices are fair and service is generally good, although there was a problem with the presentation and selection of the food over the summer. They feel that this problem has been resolved.

Beaver Foods had no comment.

Top Ten Reasons Why Students Choose Scarboro College:

1) Couldn't get in anywhere else.

2) June Hope.

3) Females won't get leered at, like at Hart House pool.

4) Where else can you pay $2 to ride T.T.C.?

5) Parents will pay for all of your education, now that the administration has made it a non-alcoholic school.

6) To laugh at political science students. (You thought we'd say IDS students didn't you?)

7) Library closes earlier than Robarts, which makes it easier to get paper extensions.

8) Where else would student politics be so interesting?

9) It's really quiet on Friday and Saturday nights. This makes it easier to study in residence.

10) It's closer to Kingston, the party town of Ontario, than Erindale is.

by Chris Stewart

DECISIONS. DECISIONS.

Choose Sugarless Dentyne For Fresh Breath And You Could Win One Of 10 Trips For 2 To Vail Or Rio!

Canadian Holidays

Choose between the slopes of Vail, Colorado or the surf of Rio de Janeiro. Trip includes; Return airfare, hotel transfers, hotel accommodation and ski pass (Vail only.) Simply complete this entry form and affix two UPC Proofs of Purchase (or reasonable hand drawn facsimile not mechanically reproduced) from any flavour of Sugarless Dentyne gum and you could be on your way to VAIL or RIO! Deposit your entry in the ballot box at your school newspaper office or mail it to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041E, Kitchener, Ontario N2G 4T2.

Contest closes January 15, 1990 at 5:00 pm.
Draw to be held January 31, 1990

Attach UPC proofs here.

Dentyne
SUGARLESS/SANS SUCRE

Destination of choice:
☐ Vail Colorado ☐ Rio de Janeiro
Name _____
School _____
Address _____
City _____ Prov. _____
Postal Code _____
Phone _____

Prizes must be accepted as awarded (Maximum retail value: $3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041F, Kitchener, Ontario N2G 4T2.

EDITORIAL

Taking care of business: mind *and* body

One third of the year has already passed and there are only forty-nine shopping days left before Christmas. Time flies when you're having fun or when you're as busy as hell! One's priorities can become mixed-up quite easily as the holiday season approaches. First, exams are suddenly "too far away to worry about." Then, assignments are rushed and generally lower in quality, but there's always hope that the professor has entered the pre-holiday-away- trip-to-the-warm-south stage and will be lenient.

When those mid-year exams hit, coffee and "allnighters" will be a favourite among students. Stress levels skyrocket; health levels plummit. It is extremely important to be well rested before an exam. Passing an exam is one thing - surviving it is another. Think of school as a full-time job (only you don't get paid - you gotta pay).

This draws one to the conclusion that marks and GPA's are EVERYTHING. Well, you are wrong. In the real world, it's not what you know, but who you know and how well you use what little knowledge you've got. So it's about time everyone learned to relax, and prioritise their time effectively, rather than driving themselves into the groud for a piece of paper you'll end up throwing darts at. Having an eventful life at university is not only a good idea, it's benefitial.

The various clubs and activities which exist on campus aren't simply there to take your hard earned money, they are there for your use and enjoyment. You may even surprise yourself by learning something which you will actually be able to use. This isn't to suggest you drop 60% of your courses to slug back brew for the rest of your post-secondary life. But it is advice to take seriously.

Far too often you see the GPA student arriving at school at 8:50 and breaking out right after classes have ended. Too much on the mind, too much time at home, and the human aspect is lost. The art of conversation is lost. The art of making friends is lost.

So kick your shoes off once in a while, and relax. Don't end up on the heeping pile of burnt out students. It's not worth it.

Underground Masthead Meeting
Thursday November 9, 1989
Be there or Die

P.S.

Underground Open House happens
Tuesday November 21, 1989

The Underground

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"I resign. Why, because I was in the mood."

-Ricardo Mashregi, ex-part-time representative, Board of Directors of The Underground.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.

Letters Policy

All letters to the Editor must be typed, doublespaced and delivered to ***The Underground*** to the attention of the Editor before noon Friday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the board.

Opinions expressed in unsolicited material such as letters to the editor or commentary articles, do not necessarily represent the views of ***The Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground***, its editorial board or its publisher.

LETTERS

At Scarboro Campus you're a number

I tend to be the type of person who likes to avoid hassles. I pay my fees on time, bring the right books and get to class on time.

Tuesday was a bad day. My car died. There is no public transit to the college from where I live. I borrowed another car to get to school on time to write a test in my 9 a.m. class. Traffic was a mess; I arrived five minutes before class. Placing a large-sized note explaining why I didn't have the required parking sticker on the dash, I ran to class. I came out to find a $20.00 ticket on the car.

Today I had another 9 a.m. class but came at 8:30 to see the Parking Authority because I won't have the use of my own car for at least another week. I explained my situation and asked why I couldn't at least have had a warning. The answer I received was: "There are rules and regulations and no extenuating circumstances will alter the situation." The only way the parking ticket could be cancelled would be for the Parking Authority to go to court (he said), and that is too much trouble. After all, I'm only a number.

-P. Illenstra

Solidarity against the repression in El Salvador

El Salvador — nine years of war and 70,000 dead, a war which began in 1980, its roots lie in poverty, hunger, government repression and US intervention. The war between the Farabundo Marti National Liberation Front, the political/military opposition and the government will not end until these problems are resolved.

The National Republican Alliance, also known as ARENA is El Salvador's ultra right party; headed by President Alfredo Cristiani. ARENA was voted into power last June 1st by a dismal 16% of eligible voters. 64% of voters abstained from voting, the highest level in El Salvador's history. Obviously ARENA does not represent a majority.

ARENA was formed in 1981 by former director of the secret policy, Roberto D'Abuisson, and represents the interests of El Salvador's 14 family oligarchy. In 1980 and 1981, the Salvadoran oligarchy was faced with two opposition projects; the FMLN's popular revolutionary war and the United States' counter insurgency project. The US plan demanded direct control over the Salvadoran military, and the implementation of reformist political projects headed by Jose Napolean Duarte and his Christian Democratic Party. The US counter insurgency plan was designed to destabilize the growing momentum of the revolutionary movement struggling against the 50 years of military dictatorship before Duarte. The US project represented either absolute or partial displacement of the oligarchy from the shares of economic and political power.

Although in the midst of its worst crisis in history, the Salvadoran oligarchy struck back against the two opposing projects. Through their death squad allies in the armed forces, they assassinated 50,000 peasants, workers and other civilians.

The oligarchy, needing a viable political platform to compete with Duarte's Christian Democrats, formed ARENA in 1981. However, ARENA's extremist platform conflicted with the US plans for El Salvador, and thus the US was wary of the party. After Duarte was elected in 1984, the US counter insurgency plan of the Christian Democrats gradually decayed through the years.

ARENA, with clear national strategy, filled the power vaccuum in the June '89 elections and took the reigns of power. The US became an unwilling ally to a party which was difficult to control.

In an effort to counter his party's well documented history of repression and death squad assassinations, El Salvador's new president, Alfredo Cristiani, launched his government with an attempt to transform its bad image. To survive as the party in power, ARENA must establish international credibility and somehow cast off its reputation as the party of the death squads. Assisted by the Bush Administration, Cristiani is working to project a moderate image for ARENA.

Dan Quayle's visit to El Salvador, immediately after the election, to anoint Cristiani and D'Abuisson helped legitimize ARENA's image.

Meanwhile, escalated repression since the election of ARENA has added to the tolls of war victims. Faced with an ailing economy on the one hand, and an increasingly determined and popular revolutionary movement on the other, ARENA has resorted to eliminating any opposition in the effort to consolidate its power.

ARENA is very conscious of its objectives and is carrying out a very sophisticated repression campaign. Since their election, there has been a planned, gradual moderation of human rights violations.

As part of this campaign, the army has been capturing more people than assassinating them, but recent statistics of an increased level of assassinations suggest the repression is moving towards a higher stage in the ARENA plans.

The current wave of repression is documented by the non-governmental El Salvador Human Rights Commission which reports an alarming increase in government repression for the first quarter of 1989. According to the Commission, 398 civilians were captured and another 59 disappeared during the first three months of the year. These figures represent a substantial increase over the same period in 1988.

Increased human rights violations have continued into the second quarter of the year, accelerating with the election of the ARENA government. According to human rights sources in El Salvador, from June 1st to the end of July, approximately 120 unionists and activists have been detained. In a recent report, Radio Farabundo Marti noted in the first ten days of the ARENA's rule, 35 people were kidnapped and four assassinated by paramilitary death squads operating within the Armed Forces.

In its strategy of repression, both ARENA and the military High Command consider all forms of popular opposition as organically linked to the FMLN guerrillas. Therefore, ARENA defines the enemy as virtually anyone outside of their immediate circles, from campesinos, workers and students to the church, academic community, journalists and even sectors of the Christian Democrats.

While some sectors of ARENA and the military prefer a return to mass genocide of the early 80's, others promote a massive increase of death squad activity in the country side, with more selective urban activity targeting lesser known popular leaders.

In view of international community condemnation, Cristiani and his party sees a contradiction in its strategy. Faced with the advancing revolutionary movement, ARENA feels it must carry out repression to defeat it. In order to solve this contradiction, the government plans to escalate the repression to the extent the international community will become so used to it, they will gradually become more and more desensitized to the bombings, captures, disappearances and assassinations.

This Total War strategy is in conflict with the US Low Intensity Conflict, counter insurgency strategy. ARENA is resisting all forms of international pressure, including standards of international law. Their new strategy to legalize repression emanates from the more pragmatic sectors of the ARENA leadership, while more hard-line followers oppose what they consider to be embarrassing concessions.

Given its reputation as a death squad party, ARENA is already discredited internationally. Western Europe countries, such as West Germany and Italy, which gave economic aid to the Christian Democrats, have already shown signs of suspending aid to ARENA. Strong concern over the increase of human rights violations has come from the European Parliament, the United Nations, the Movement of Non-Aligned Nations and various Human rights organizations such as Amnesty International.

One June 23rd, proposed reforms of the penal code supported by ARENA and the National Association of Private Enterprise was presented to El Salvador's Legislative Assembly. Under the new proposal, marches, organizations, individuals, even journalists and publications could be banned for opposing government policy or criticizing government officials.

The reforms would empower the president to ban any organization deemed to have committed any offense, as Cristiani terms "against the sovereignty of the country". Publication of the views of such groups through any medium, including radio, television or newspapers would be prohibited. Journalists would be forbidden to, in Cristiani's words, "spread tendenious or false information which would disrupt public order."

The proposal carries extensive restrictions on basic civil liberties such as freedom of assembly, freedom of expression, freedom of the press, and would ban virtually all strikes and demonstrations. All citizens would be fingerprinted and new identity cards would be issued.

In another effort to suppress political dissent of any form, ARENA has set out to establish a civilian intelligence network. Described by Vice president Franciso Merino as "an office to receive denouncements of both real and terrorist activities of terrorist groups," the placement of this network threatens to recreate the image of state terror of the early 80's.

A smear campaign by ARENA leaders and military chiefs has already begun against the representatives of the Church and popular organizations accusing them as being fronts for the FMLN.

The Salvadoran conflict has entered a new stage. The ARENA government is isolated domestically and internationally, but still continues the brutal tortures, assassinations, kidnappings and captures, suppression and killing of journalists, and attacks on political opposition buildings, public places and FMLN hospitals.

There have been documented cases of military assaults on FMLN hospitals, where unarmed war-wounded and medical personnel have been assassinated, some of whom were doctors from the international community. The Cristiani government is constantly violating the Geneva Conventions by denying the war-wounded evacuation and medical treatment. Since the election, two new death squads have emerged; named the Guardians of Free Enterprise and the Gerardo Barrios Civic Forces.

ARENA represents a small minority of El Salvador's population. Its main objective is to consolidate and impose its power at any cost, which will lead the country to totalitarianism. Now when ARENA's war of repression develops according to plan international out cry against the "Total War" strategy of ARENA is vitally important.

As part of an international response, Canadian solidarity has formed a three month campaign entitled "Solidarity Against the Repression in El Salvador"

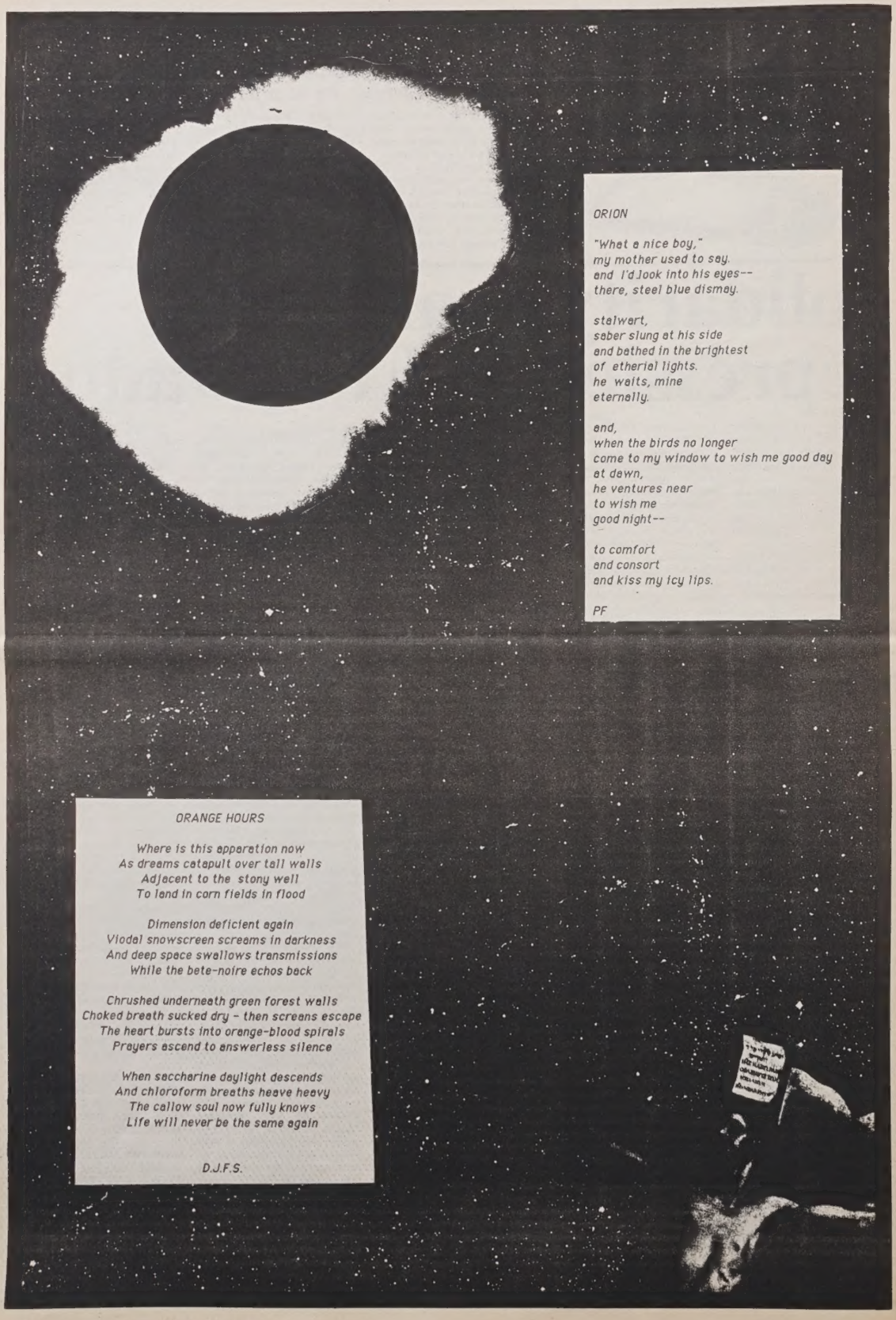
We are demanding from the ARENA government:

STOP THE CAPTURES, DISAPPEARANCES AND ASSASSINATIONS

STOP THE ATTACKS AND DESTRUCTION OF OFFICES AND FACILITIES OF TRADE UNIONS AND THE POPULAR MOVEMENT

STOP THE MILITARY ENCIRCLEMENT OF THE UNIVERSITY OF EL SALVADOR AND THE RELEASE OF ALL POLITICAL PRISONERS

If you would like more information call the El Salvador Information Office in Toronto at (416) 531-8497 or at your local El Salvador Information Office.



ORION

"What a nice boy,"
my mother used to say.
and I'd look into his eyes--
there, steel blue dismay.

stalwart,
saber slung at his side
and bathed in the brightest
of etherial lights.
he waits, mine
eternally.

and,
when the birds no longer
come to my window to wish me good day
at dawn,
he ventures near
to wish me
good night--

to comfort
and consort
and kiss my icy lips.

PF

ORANGE HOURS

Where is this apperation now
As dreams catapult over tall walls
Adjacent to the stony well
To land in corn fields in flood

Dimension deficient again
Viodal snowscreen screams in darkness
And deep space swallows transmissions
While the bete-noire echos back

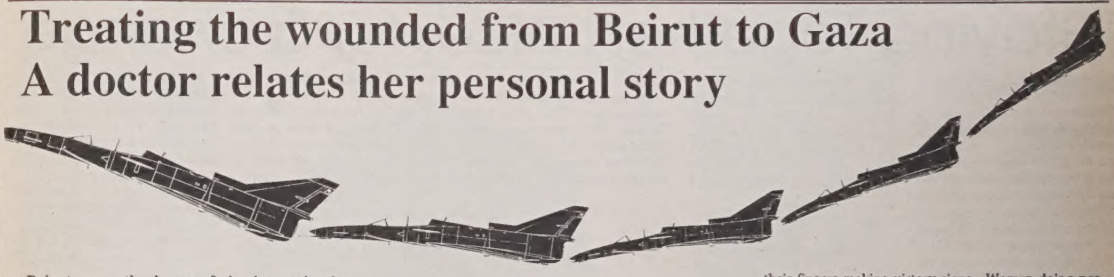
Chrushed underneath green forest walls
Choked breath sucked dry - then screans escape
The heart bursts into orange-blood spirals
Prayers ascend to answerless silence

When saccharine daylight descends
And chloroform breaths heave heavy
The callow soul now fully knows
Life will never be the same again

D.J.F.S.

FEATURE

Treating the wounded from Beirut to Gaza
A doctor relates her personal story



Beirut, once the home of the jet-set in the Middle East, was destroyed during the Lebanese civil war of 1976. Efforts to rebuild it were hampered by eight tears of internecine conflict between the rival militias up to 1982.

The Israeli invasion which occured in June, 1982 added greatly to the level of destruction . It is from this point that this article deals with events in Beirut.

by Ausma Khan

Beirut. Gaza. Intifadah. These were the burning issues that were addressed by Doctor Swee Chai Ang in her lecture called **From Beirut to Jerusalem**, held at University College on Sunday, October 22.

The lecture was sponsored by the Near East Cultural and Educational Foundation(NECEF) and the Canada Palestine Friendship Association. It also included a very graphic slide presentation. Doctor Swee Chai Ang is an orthopedic surgeon of Korean descent who currently resides in Britain. She has spent the majority of the past seven years in Palestinian refugee camps in Beirut.

She was there during the Israeli invasion of '82, and the reason that she has presented this lecture 850 times is in order to tell **her** story.

Dr. Ang is a woman of extraordinary courage and compassion. She is neither Arab, Jewish, nor Muslim.

Her parents met in prison in World War Two, where they had been imprisoned for resisting the Japanese occupation of Korea. When they were released from prison they were married, and so Dr. Ang considers herself to be "born into a tradition which hates occupation."

For this reason the televised events of 1982 affected her very strongly. On her living room TV screen, bombs were being dropped, children were being burned and women were being wounded.

The city being bombed was Beirut. The victims were Palestinian. The country dropping the bombs was Israel.

The teaching hospital in Britain, where she worked, received a request for a surgeon to help treat Beirut's wounded. Dr. Ang felt she had no choice but to go.

In her lecture, she said that when she arrived in East Beirut in 1982, she crossed the Green Line to Muslim West Beirut and found it totally destroyed. As proof, she brought her slide presentation.

"A photograph is neutral, you can make any story out of it," she commented,"but these are my photographs and they can only tell the story I know."

She proceeded to tell it, very compellingly. The photographs were more horrific than anything I could have imagined.

September 15, 1982 is a day she remembers well. It was the day the Israelis invaded West Beirut to get the "two thousand 'terrorists' they had left behind."

Dr. Ang looked at her audience calmly. "I worked in this camp," she stated, " there were no terrorists.". She then told the story of her hospital. She was asked to join the Palestinian Red Crescent(PRC, the equivalent of the Red Cross) which is a signatory and observer member of the United Nations.

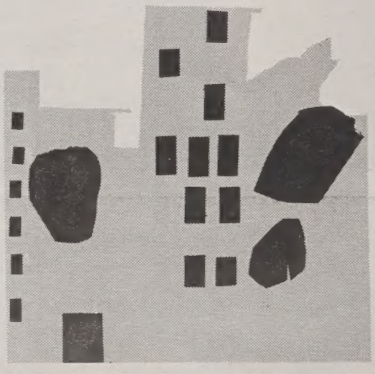
The hospital she went to work in was called Gaza Hospital.

"I didn't understand the Arabic names. I didn't realize their significance. It wasn't until later when I went to the Gaza Strip, that I realized this hospital was named in memory...in memory of the other Gaza."

Doctor Ang told us that Gaza Hospital had been twelve stories high, but the top three floors had been bombed and destroyed. When the Palestinians realized that the PRC hospitals were being selectively bombed, they put out the word that three Israeli soldiers were living on the sixth floor.

Gaza Hospital was spared.

As a result of the invasion, the hospital staff worked around the clock to save whom they could. When they



ran out of blood, Palestinians volunteered to give blood transfusions so that others could be saved.

The last casualty doctor Ang treated was an eleven year old boy named Munir. He had been shot three times and after other bodies had fallen on him, he had fainted.

"His physical wounds healed," Dr. Ang said, "but for three years he had to live in the same house where his parents had been murdered. He had nightmares every night." Doctor Ang's voice became bitter when she talked of the aftermath of the invasion. "There were orphans everywhere with nowhere to go. Children with no homes."

An elderly lady had come to visit her family in the camp that day, only to learn that twenty-seven of her relatives had been killed. Dr. Ang quoted the woman, who said, "our flowers still blossom...our hearts have died."

And then came the photographs. The heart-rending pictures of head-wounds, stomach-wounds, a man without hands, the crushed buildings of West Beirut, casualties of the 'vacuum' bomb. The sight of red banners tied to trees. They flew sadly in the wind, crying out, "I love you Beirut. Good-bye."

When Dr. Ang left Beirut in '82 she was very depressed. So depressed that it took a tremendous amount of persuasion by her friends to get her to testify at the Kahan Commission, set up by the Israeli government to look into the massacres at Sabra and Shatilla camps in Beirut.

"They destroyed Beirut, she reasoned, "and now they want my testimony?"

But she did testify, and then she returned to England.

In 1986, there was news that Sabra and Shatilla had been attacked by Amal, the Shiite Militia.

Doctor Ang had shown us slides of a Beirut that had slowly begun to recover —blossoms peeking out of rubble, children holding hands and smiling. "The wounds were beginning to heal."

Then came this new attack. Dr. Ang returned to Beirut to do what good she could. But Gaza Hospital had been burnt and destroyed. The patients and nurses had been shot. A three year siege followed, but the Palestinians resisted.

"We were operating on unanaesthetized patients." Supplies ran out quickly , power was cut and there were water shortages. "1987 was the Year of Shelter for the Homeless, but Shatilla was destroyed and the Palestinians were bypassed." Thirty thousand Palestinians now lived in shelters—empty car garages and school halls.

"But their spirit wasn't broken," she added.

By now some of Dr. Ang's photographs and memories were happier. Pictures of children standing in rows with their fingers making victory signs. Women doing needle work, embroidering scenes of orange groves and scenes from Jerusalem.

And then came the Intifadah. "In early December 1987, the children became very excited. The Palestinians in Lebanon came back to life. The children talked of stone-throwing and resisting. To me, that is courage," she emphasized, "because I have seen Israeli tanks. But the children of Gaza were not afraid."

She received permission to go to Gaza, but it took seven months. "The Intifadah has its own story." Part of it is shown in the statistics. "Twenty thousand Palestinians have been arrested since the Intifadah began and seventy thousand have been injured," she noted.

Slides were shows of x-rays of rubber bullet injuries—rubber bullets that are actually steel. A fourteen year old shot in the head who had died. A nine year old shot in the eye who had been blinded.

Other marked of the Intifadah? Fifty-five thousand trees have been destroyed, since they are considered a security risk. Stone-throwing children run and hide in them, in order to avoid being shot by 'rubber' bullets.

The Palestinian National Folk dance is banned. The colours of the Palestinian flag are banned. Dr. Ang recalled the 'Intifadah fashions' laughingly.

"Women would knit sweaters in the colours of the flag. At one point the watermelon was banned."

But there was no humour in her conclusions. Her years with the Palestinians under the worst of conditions had shown her that the Palestinians are "very gentle people".

She spoke glowingly of Palestinian doctors and nurses, working in the besieged hospitals, who "unlike me, cannot get out when they want. They stay there all the time, day after day, week after week."

In response to questions that asked if peace could be achieved for the Palestinians, she answered, "There can be peace," she acknowledged, "when all of Gaza is under curfew. Beach camp was under curfew for two hundred and ten days in 1988. It's a house arrest on a whole population. But what kind of peace is that? How long can it last?"

For Dr. Ang, the only answer is to work for peace through justice. Lasting peace means offering the Palestinians a just solution.

After the lecture, Dr. Ang was asked what was the most important thing that could be done for the Palestinians. "Tell their story," she said simply. "People don't know what is happening."

There was a young Palestinian boy at the lecture who asked the doctor, "Why did they ban the watermelon? It's only a fruit."

A laugh went through the crowd and the doctor answered, "Because it has the colours of the Palestinian flag—green, white, red and black." The child didn't understand. "It's only a fruit," he kept saying. Sometimes children in their innocence, ask the best questions.

Dr. Swee Cai Ang's lecture raised a question that too few of us are willing to answer. How long will we do nothing?

Acting to bring awareness, and speaking out to condemn, are all things that the doctor believes are essential if justice is to be served to the Palestinians, and if human rights abuses are to be stopped. The Palestinians have taken on an enormous struggle in their fight for self-determination. The doctor told us not to ask how long the Intifadah could go on. "Ask instead how long you are willing to support it. How long are we prepared to close our eyes?" Writing articles, attending lectures, is not really enough, when children, so much like the young boy at the lecture , are dying.

For me, the most beautiful moment in Dr. Ang's lecture was her last sentence, speaking of the people she has selflessly worked with for so many years.

"They would rather die standing than live on their knees."

But will we let them die?

ENTERTAINMENT

"Staying Together" nice, for a change

by Noreen Tredinnick

Hollywood is not known for reaching to explore the reality in human relationships. It usually opts for either sugar coated pap or a grotesque perversion of real life. Two types of films which are particularly prone to this phenomena are the "family" film and the "coming-of-age" film. Two which readily come to mind are the recently released "Dad" and last year's "Lost Angels".

In the light of these films, "Staying Together" comes as a refreshing alternative. It is film about three brothers coming of age. It is not a film which uses big names nor does it make big promises. It is, instead, a quiet film which depends upon a superior script, ensemble acting and tight directing.

The story, written by Monte Merrick, revolves around three brothers living in small town America. Their father owns a chicken restaurant which they help him run. When their father suddenly sells the family business, the boys feel hurt and angry at not being consulted in the decision. They find it difficult too, to have to swallow their pride and work for other people.

The film works primarily because the acting is uniformly excellent. There are no stars in this film. Everyone works together, creating sparks and fusions as each character works his or her way through the turn of events. That is one of the strengths of this film. All the actors need to bounce off each other to plumb the depths of their characters.

The central characters are the three brothers. Sean Astin plays Duncan, the youngest and most outrageous of the three. Dermot Mulroney plays the distance-running romeo. Tim Quill plays Brian, the eldest, the angry, rebellious brother.

You would swear these guys have known each other all their lives, given the way they trip over each other, cajole and seem to know what each other is thinking.

JIM HAYNIE stars as Jake and TOM QUILL stars as Brian in "STAYING TOGETHER."

Jim Haynie (as the father) gives a sensitive portrayal of a man who desperately wants to live on his own terms. His dynamic compassion leaves no doubts in our minds as to where his sons get their own explosive passion.

Melinda Dillon (as the mother) delivers a brilliantly subtle performance of a woman who is a mediator between the men in her life and one who does not lose sight of her own dignity.

She is strong, yet flexible and has a long fuse. And, like all moms, she knows a lot more about what is going on than you think.

All this would be for nought if it weren't for director, Lee Grant. She chose actors whom she felt could do the job and leaves them to do what they do best. Grant has a light and deft touch in directing.

This film never preaches and never takes unfair emotional advantage of the audience. It avoids, too, the "boys club" mentality that so often goes into films about boys becoming men.

What "Staying Together" lacks is pretentiousness. The family is far from perfect. They swear, drink, smoke dope, hold grudges and can be selfish. They are also honest and tough and loving. In short, they are real. And so is this film. Real fun. Real good.

"Overthrow" not to be overlooked

by Janis Warren

The band is called *Overthrow*...what?...whazzat?...Overrated?...Overkill?...Oversexed?....No, guess you didn't hear over the music.

Overthrow is named, appropriately, for their anti-conformist lyrics and guitar arrangements (played at volume eleven) that'll make yer teeth sweat.

The band members are all native Scarbonians, who've been playing together for approximately 2 1/2 years. Their concert debut was at the Apocalypse club, with other thrash bands such as "Sacrilege B.C." and "Beyond".

Overthrow would've been prime candidates for this pub superstition I've heard about. However, I fear the administration would assume they'd inspire rioting, swearing and random goat slaying.

Overthrow's demo is called BODILY DOMINATION and is available at the Record Peddler on cassette. Even if you don't like thrash, at least buy it to put the front cover on your fridge.

Janice: What are your future plans for recording and touring?

Nick: We plan on recording before the end of the year. The album's gonna be called *Within Suffering*. As for touring, well, it depends on if we go out with a headliner or by ourselves. If we go out by ourselves we want to reach as man places as we can.

Janice: On your demo, there's a song, called "Chaos Incarnate," that has religious connotations. Would you be pioneering a new "Christian Thrash" movement?

Nick: **NO!** The lyrics aren't religious. They're just standing up for keeping your faith in what you believe in.

Janice: So what is your message to the masses?

Wayne & Nick: We're non-conformity, non-organized religion. We're not really preaching though, those are our own beliefs, were're not trying to push them on people--just make them aware.

Janice: What bands inspire you the most?

Wayne: "Sacred Riech", "Dark Angel" and "Creator."

Nick: "Nuclear Assault", "Creator" and "Sacred Riech" are the most inspirational as far as what we sound like goes. But I listen to all sorts of stuff like "Thrill Kill Kult," "R.E.M.," "Danzig," "Jane's Addiction" and "Red Hot Chilli Peppers."

Janice: What do you guys do for fun?

Wayne & Nick: Argue with each other. (Note: the lead singer, Nick, faces constant conflicts with some of the other band members on this question, as he is morally scrupulous in his maintenance of being drug, alcohol, nicotine and Pepsi-free).

Janice: Where do you get most of your inspiration for lyrics.

Nick: Social issues and personal experiences. Also political issues. Things that effect people individually and as a whole.

Talking With... rambles on

by Carla Mulcahey

'Talking With...', Scarborough College's first production of the 1989-90 season had excellent potential. The play itself was well chosen and the cast has plenty of natural talent. However, the cast and director failed to do all the homework necessary for a production. The performance was burdened with the errors of inexperience. As a result the show did not have the impact which it could have had. Never the less, the show entertained the audience. This is an accomplishment in itself and the cast and crew deserve credit for it.

The play consisted of eleven 'self-discovery' monologues performed back to back. A monologue is always a risky venture for any actor/actress because he/she must present a piece which is story-like in structure. It must have an introduction, rising action, climax and denouement - in addition to an apparent shift in character. A monologue is an entire scene with beginning and ending performed by a single character. Because of their necessary, monologues reveal strengths and weaknesses in individual actors/actresses and are excellent learning tools. This quality made participation invaluable for the production members. Each one should come away from it with at least one element to improve upon.

The most common problem in the production was a lack of character development. This is not an easy problem to remedy - experience and practice are the only cures. Most of the monologues did have a decent sense of character - it just needed to be developed to a greater extent. Every sentence, every line should be meticulously analyzed and delivered with precise meaning. The playwright chose each word carefully so that it would communicate a certain idea about the character. Too many important lines were thrown away or stumbled over. It is the responsibility of the actor/actress to analyze the significance of each line to communicate it to the audience. Granted, this is not an easy task but it is crucial to a meaningful monologue.

There was one monologue which stood out among the others in terms of character development. The piece entitled 'French Fries' by Marion Trent was very strong and would serve as a good example of the level of development which should be strived for. Trent's character was true to life and in addition displayed a transition. Upon completion of the

Continued on Page 12

Calgary Philharmonic - excellent!

by Kirsty Lynn

It makes you proud to be Canadian. It makes you thankful that you live in a free country, bountiful with first-rate arts.

It is the symphony of which I speak--the Calgary Philharmonic in particular. The orchestra, amongst the top in Canada, was a guest at Roy Thompson Hall last Wednesday, along with the pianist Angela Ceng. Needless to say, the concert was excellent.

The philharmonic was not without its problems, however. Even in the world of the arts, there are such things as labour relations problems.

You see, the National Arts Centre was originally scheduled to accompany Ms. Cheng last week. Due to problems between the National Arts Centre and the Orchestra, they were unable to attend. It seems that someone is forgetting the mandate of Canadian arts--to educate and entertain across Canada. The Calgary Philharmonic stepped in on behalf of their colleagues.

Politics aside, the Philharmonic presented a polished and enjoyable performance. Their repertoire included Respighi's "Ancient Airs and Danced suite no. 3," Mozart's "piano concerto no. 19 in F major" and, following the intermission, Beethoven's "Symphony no 2 in D major, op. 36."

The first selection, by Ottorino Respighi, opened the concert with a delicate touch. Each movement brought a new flavour to the work.

A somewhat exotic set of four dances, the first was probably based on a song with lute accompaniment. The fourth movement is a passacaglia, which repeats variations on one phrase.

Angela Cheng made her appearance next with the Philharmonic. Mozart's "Piano Concerto no. 19" was brilliantly executed. Even before Ms. Cheng started to play, one could see the music flowing through her body as she prepared to play. As she played, the notes bounced off the piano delicately, as if she need only dream of the piece.

It became evident that Ms. Cheng did a lot more than merely dream. She established an excellent rapport with Mario Bernardi, the conductor of the Philharmonic. From the perfect location of our seats, I could see the communication between conductor and soloist, in addition to their techniques. Thoughtful dynamics and phrasing were evident.

Unfortunately, the piano concerto was the only piece performed by Ms. Cheng that evening.

After the intermission we were delighted to hear Beethoven's "Symphony no. 2 in D major". I started to observe Mr. Bernhardi's style. A very animated conductor, I wish I could have seen his facial expressions. His movements ranged from graceful to explosive.

At this level of performance it is no longer a question of reviewing the shortcomings of a concert. It is, instead, a chance to pinpoint particular aspects of the performance that were improvable or enjoyable. The latter is the case.

If you haven't had a chance to go, don't hesitate ! Student tickets are available before the concert for a mere $8 (the cost of a movie these days).

Hey you, Fat-head

by Lisa and the Denguy

This is the attention grabbing intro to the first song on side two of the first vinyl release by Calfornia's *Mary's Danish*, entitled DVB, and guess what it stands for? (Denis won't let me tell you.)

On Tuesday, October 24, Mary's Danish strutted their stuff at Metro's Siboney Club, the first of their east coast tour. The intent of this tour is, of course, to promote their fabulous album, There Goes the Wondertruck.

The show started with the band asking the half full Siboney to pull their chairs and tables closer for a more intimate, comfortable atmosphere, which we did. And once we were settled in...BLAM!!

From the beginning , the girls, Gretchen and Julie were pumpin' and jumpin' and hoppin' and boppin' and they never stopped. Their voices were as tight as they are on the recording, and the band, considering they are quite new to the scene, were right on the ball. This also came with the help of the Hopping Penguins' sax player, who filled in a couple of needed riffs.

So with the occasional quip about Canada, and the four bar cover of a Bon Jovi tune (thank goodness it wasn't any longer), A couple of songs that stick out in my mind were first of all, Can I Have a Smoke, Dude?, which showed of the wicked capabilities of bass player WAG. The bass, which is something most bands throw into the woodwork, is more than an obvious entity in the works of Mary's Danish, and with good reason, WAG is fabulous. The other tune was their interpretation of Hendrix's *Foxy Lady*, the closing tune. Considering two ladies sing, it was definitely a surprise, but a nice one.

The band actually seemed surprised when we asked them for an encore, which they performed, but not before Julie and WAG presented a brief vocal cover of *Delta Dawn*.

Hopefully Mary's Danish will pop into T.O. again for another groovy session. Hopefully the band won't sell out (get played on commercial radio). Hopefully they'll release another album sometime in the near future. Until then...we wish the band great success.

ROY THOMSON HALL
Thursday, November 9
& Friday, November 10
6:30 & 9:30 P.M
Tickets available atRoy Thomson or Massey Hall 593-4828, all TICKETMASTER locations 872-1111 & Old Firehall Sports
Brought to you by:
OLD FIREHALL SPORTS
Canadian

Arts newsletter

by Laura Comello

Khazue Uptown; the Scarb Campus arts newsletter, in cooperation with the Scarb Drama Club, will be presenting a series of displays of any and all works by the Scarborough Campus studio students.

The main concept is to give the studio students a chance to display some of the great works they produce during the year. Along with this, students and the public will be able to see works by future Scarborough Artists.

During the regular studio terms, there are only two possible events which studio students may be chosen to display. These "extra" shows, although small, will give everyone a chance to input their works and be seen by others.

Any studio students interested in displaying in any future shows are asked to get more info from the Khazue newsletter (distribution date: Nov. 6) and to keep an eye on any signs put up in the studio.

The displays run as long as the shows are on--come out and get two great shows for the price of one. What's more, the price is free!

Khazue newsletter--Issue #2 was out Nov. 2--Watch for a special coupon offer in this issue.

Theatre

"Potestad", by Eduardo Paulousky, at Tarragon's Extra Space until Nov. 26. Special student tickets for $8 - $9. Call 531-1827

At Tarragon's Mainspace is "Jehanne of the Witches" by Sally Clark (author of "The Trail of Judith K"). It previews on Nov. 14 - 19 and opens Nov. 21 at 7:30 pm. Call 531-1827. Student tickets are $10 - $11.

"Fire" by Paul Ledoux and David Young opens Nov. 13 at the Canadian Stage Company. It's the story of Jerry Lee Lewis and the Rev. Jim Swaggart as brothers! Call 366-7723.

At the Theatre Passe Muraille, Maria Irene Fornes' "Abingdon Square" opens Nov. 10 at 7:30 pm and runs to Dec. 10. Call the box office at 363-2416.

• • •

Art

Reinhard Reitzenstein (the collaborator on ***Soundlodge*** at Scarborough) continues to display work at Carmen LaManna Gallery until Nov. 9. 788 King St. W. Call 363-8787 for details.

•••

'The Global Menu', a multimedia exhibition, continues at "A Space Gallery" until Nov. 11. 183 Bathurst St., suite 301.

EVENTS CALENDAR

MUSIC

ROYAL CONSERVATORY OF MUSIC

On Thursday, Nov., 9 a concert by Harcus Hennigar, horn and Lydia Adams, piano. Performing works by Mozart, Gliere, Bozza and Hlobil. The Royal Conservatory Concert Hall at 5:15 pm at 273 Bloor St. W.,
For more info call 978-3771.

•••

Conducted by John Barnum with cellist Denis Brott. On Friday, Nov., 17, 1989, a concert featuring works by Cherney, Tchaikovsky and Beethoven. The concert begins at 8 pm. in the Church of the Redeemer, Bloor Street West at Avenue Road.
For info call 978- 3771.

•••

On Sunday, November 19, the Royal Conservatory of Music in co-operation with the Art Gallery of Ontario presents a recital by pianist Antonin Kubalek. He will be performing a programme of works by Brahms. The recital takes place at 3:00 pm. in Walker Court, Art Gallery of Ontario, 317 Dundas Street West. Free with admission to Gallery. For more *info call 977-0414.*

•••

Toronto Symphony and Roy Thompson Hall Concerts:

Nov. 14 - Great Performers duo-recital with Bella Davidovich, piano and Dmitry Sitkovetsky, violin. 8:00 pm start.

Nov. 15 - 16 - Jacques Israelievitch, violin; Daniel Domb, cello; Bernadene Blaha, piano. Repertoire includes Haydn and Stravinsky. 6:45 pm start.

Nov. 15,16,17 - Ivan Fischer, conductor and Ju Hee Suh, piano present Hayden, Mendelssohn, and Stravinsky. 8:00 pm start.

For the above concerts, call the box office at 593-4828. Remember the special student tickets for $8.

ART

-Reinhard Reitzenstien/ David Keene's ***Soundlodge*** continues outside of the Meeting Place until Nov. 15. Go outside and give it a whirl!

DANCE

National Ballet of Canada's season:

- "Dream Dances" (company premiere) "La Bayadere", "La Ronde" open Nov. 8.

- "Napoli" opens Nov. 15

- Veronica Tennant 25th Anniversay Tribute Gala is on Nov. 21.

- for complete performance dates and information, call 362-0201

Still talking

Continued from Page 10

piece, the character had realized something new about the world around her. This piece was more than a commentary - it was a learning experience with tension and resolution. 'Dragons' by Tracey Robertson, 'Clear Glass Marbles' by Karin Richter and 'Rodeo' by Jennifer Surtees also had signs of this level of development.

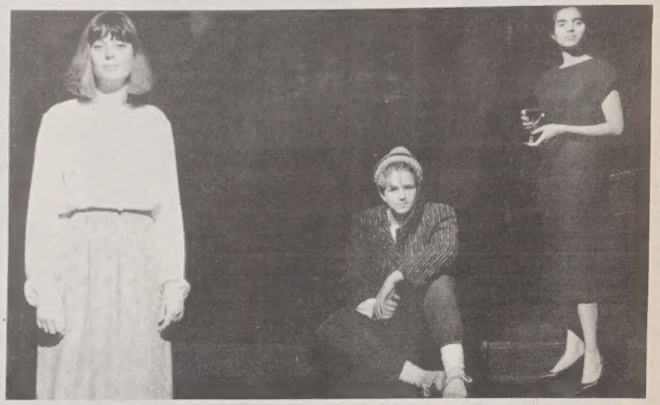
The impact of the monologues could have been stronger if more attention had been paid to pacing. The performers seemed to have a fear of the pause. This is a very common problem because we are trained to interpret a pause as dead air space. This is not the case in acting. The monologue is a character's reflection on an issue and a pause marks a change in thought. Important lines are highlighted by pauses simply because they give the audience a change to ingest the preceding words of the character. Several of the most crucial lines of the play were simply skipped over and lost their significance. The words themselves were powerful yet the monologues were flat and lacked the impact which they could have had.

Movement, like words and pauses, must also be precise and intentional. A basic rule of thumb for actors/actresses-in-training is that if movement is not absolutely necessary-stay put. This applies to all movement whether it be nervous hands, fidgety feet, or simply walking from one place to another. Most of the performers seemed to have difficulty with meaningful movement. Hands should only move if a definite gesture is required. A step should only be taken if there is a definite reason for it. A person in real life does not walk without some motivation or goal - why should an actor or an actress? Too much movement indicates nervousness and detracts from the play's impact.

The problem of movement can also be taken to the opposite extreme. This was the case with at least one of the monologues in the production. The character had a huge amount of energy but was confined to a small space on the stage. In the script, the character had escaped the constraints of everyday life and was expressing the joy of freedom. Yet, her movements were confined to a small space. The result was restless character. Had she used the entire space of the stage - and perhaps even beyond - her emotions would have been much more powerful. Not only would she have been expressing her joy verbally, but also physically. The character should have completely let go of herself . This is a difficult thing to learn to do, but important nonetheless.

There was a feeling of restraint in most of the monologues. The characters were speaking out - they are revealing personal feelings and should be free when they do so. The restraint indicates that the actresses did not show enough emotion. The performances were not convincing because the actresses had not mapped out the emotions of the character. They did not seem to be going anywhere. A monologue must include a transition or a realization completely new. Again, this can only be developed through practice, although the potential is most definitely there.

The problems outlined in this article are basic and technical. They exist only because of inexperience. Time and practice can erase them if the individuals have a sincere desire to do so. I have presented this criticism constructively and I hope that the cast and crew will benefit from it by using it to strengthen their weaknesses. I look forward to attending the next Scarborough College theatre production.



Wanted !
Writers, photographers
layout help
Preferably alive
The Underground
R2203E

Large demand for daycare service in other universities

by Andrea Holtslander (the Sheaf)

SASKATOON (CUP) -- The University of Saskatchewan student council may build a campus daycare for students only.

Council vice-president Michael Fisher would like the daycare in place by next September, but there's a long way to go before that.

"The daycare is at a very preliminary stage," said Fisher. "We have no idea how long it will take, or how Council will receive it...but in the last election, a lot of students were asking for daycare."

The council hasn't decided on using existing facilities or waiting for a new "Multi-Purpose Facility" to be built, or how to run the daycare.

Fisher said the money for a daycare could come from two sources; a government daycare subsidy and the council's trust fund.

"We want to strike an advisory board for daycare and get single mothers and fathers who have been through the daycare mill to help us," said Fisher.

The existing campus daycare is open to university staff and students, but it has a waiting list of 100 - 150 spaces .

"I think the daycare is a great idea," said Kathie Munro, a parent and a 4th year U of S student. "You only have to go to one place. It's easier for students taking the bus, and when you're on campus--you can visit your child. You'll also get student parents meeting and supporting one another."

photo by Howard Yu

Paul's house gets bigger

continued from page 1

renovations was one thousand dollars for the doors and the bookcase, which came out of a general college renovations budget, and between nine and ten thousand dollars for the furniture and carpet, which came in part out of a college equipment budget (which is approximately five to six thousand dollars a year) and in part from 'underspending' of income accounts from last year, (which are generated from income, for example, from the renting of college space to outsiders.)

The Principal stressed that although the renovations were costly, they were necessary and only need to be done about every ten years. Finally, Principal Thompson expressed support and understanding of the concern for more study space, and said that he has been discussing the matter with SCSC president Bill Snow and hopes to make progress in that area as quickly as possible.

The Principal also suggested the need for a type of "junior common room" where students can relax and get away from the studious atmosphere of the library, and the noise and chaos of the cafeterias and the meeting place.

SPORTS

Interfaculty update

by Kristy Davidson

Last week's weather was a blessing to those of us who are crazy enough to still be playing outdoor sports in late October.

The Women's Flag Football team was especially glad for the unusually warm temperatures when they met Vic College on the S-Wing Field last Tuesday at 7:30 am.

The girls were victorious in their semi-final match, racking up 12 points before allowing Vic to get their first touchdown of the year against Scarborough. Scarborough touchdown passes were caught by Jessie Dimech and Sue Roberts from QB, Mary Lafazanis.

The girls now advance to the finals to be played on Tuesday, November 7 in the valley. Game time is 7:30 am, so come out and support the Women's Football team as they attempt to knock out Erindale and capture the Interfactulty Championship!

•••

Women's Field Hockey will also be competing in the finals after their 1-0 win over UC in the semi's. Scarborough's only goal was netted by Paula Anderson on a penalty stroke. The Field Hockey final will be played downtown on Thursday, November 9 at 7:30 am, featuring Scarborough and Phys. Ed.

Rah,Rah,Rah!

Men's Soccer finished their regular season with a strong 3-1 win over Trinity to clinch first place.

Chris Stewart, a last-minute recruit, opened the scoring for Scarborough at the five minute mark. Larry Crook was second to score, followed by Chuck Ferrare. The Men's Soccer team advances to the play-offs with a 6-1 record and home field advantage.

Men's Football received one last chance to play in agreeable weather when they met Vic/Phys. Ed. downtown on Sunday afternoon.

Early in the first half during Scarborough's first possession, the ball was slowly pushed up the middle with the help of Scarborough's running backs. With the possibility of the touchdown in sight, Scarborough went for it and scored on a quarterback keep of five yards from Sammy Stranzis. Roy Greto got the 2-point convert.

Scarborough's running game, led by Roy Greto and Frank DiPietro, was the key element in the success of the offence, aided by outstanding blocking from noseguard Greg "Wardo" Frame.

Scarborough's utility man, Steve "Ramiro" Fronda also came through with some key punts and good grabs on offence.

According to offence coach, Russ Henderson, all that Scarborough had to do was let their running game work for them. Unfortunately, the offence continually took unnecessary penalties.

"Consequently, Scarborough was forced to work their way up the field the hard way, gaining five to ten yards a pop and then losing ten yards or so to penalties. At one point during the game, Scarborough was on Vic/Phys. Ed.'s one yard line at first and goal. Two minutes and three penalties later, the Scarborough squad found themselves at 3rd and thirty.

Needless to say, Scarborough failed to capitalize on their best scoring opportunity of the game.

The defensive squad held Vic/Phys. Ed. at bay throughout the game with solid plays by rover, Kaed Nancoo and other defensive backs, Lance Hettiarachchi and Paul Martin. Scarborough had a few "near-interceptions" but Vic/Phys. Ed. ended up with the only pass interception of the game which was also run back for a touchdown.

Late in the game, Vic/Phys. Ed. had excellent scoring opportunities that could have won the game for them. Fortunately, Scarborough's defence worked even harder under the pressure of possibly losing and knocked down ball after ball as Vic/Phys. Ed. went deep to the end zone twice in a row. The game ended with Scarborough on top 8-7.

Those athletes who are smart enough to realize that cold weather means people should be playing indoor sports in a heated facility have just begun their season.

Men's "B" Basketball started the year off right with a 63-27 victory over Knox. Top scorers for Scarborough were Dave Naray with 20 and Neil Winton with 14.

Men's "A" Basketball weren't as successful in their season opener as St. Mike's captured the game by three points (77-74). The Women's Basketball squad also suffered a loss as Vic college stomped to a 39-24 win over Scarborough.

Men's and Women's Volleyball both finished their pre-season matches undefeated.

Women's Ice Hockey also put in a strong performance in pre-season play, trouncing Meds 7-1. Leslie lang led the team with 5 goals and 1 assist. Other Scarborough points were netted by Audrey Choh and Christine Campney with 2 assists awarded to Julie Stockwell and 1 to goaltender, Deanne Evans.

Athlete of the week

Roy Greto, a fourth year Biology and Sociology student has been chosen as this week's outstanding athlete for his performance during last Sunday's football game against Vic/Phys Ed. Roy spurred on Scarborough's running game and was a key figure in helping his team on to an 8-7 victory. Roy will be presented with a certificate entitling him to various "goodies".

photo by Kristy Davidson

UofT/UNC exchange

by Kristy Davidson

On Thursday, October 25, 7 ambassadors of Scarborough College and the University of Toronto ventured across the border for a 5-day stay at the University of North Carolina in Chapel Hill.

The seven participants, led by organizers Ramiro Fronda and Mark Frame of SCAA, kept themselves alive and kicking in their travelling van for the full 16-hour drive to UNC. They were met with true southern hospitality and were treated to such events as a wine and cheese party, Marco's bush bash in the backwoods, a picnic and much more.

Two of the american participants in the exchange had met years ago in this annual event and also held their wedding last weekend when their "Canadian-Scarberian" friends of the exchange were down for the UNC trip (congratulations Alex and Rebecca !). All in all, it proved to be a full, fun and exciting weekend. Stay tuned for news on the arrival of the UNC group that will soon be coming to Scarborough College.

Jump up and write sports for *The Underground*

SAC Presents

PUERTO PLATA

Dominican Republic
February 17-24
A 'U of T Reading Week Trip'

QUAD	TRIPLE	DOUBLE
$499	$529	$579

Package includes
-return airfare
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-Breadfast and Dinner Daily

$150 Deposit due December 4th 1989
See Elaine Fanning at SAC Info for details, or call Elaine Wren at 978-4911

What's in a name?

by Kristy Davidson

From it s earliest days, U of T had been known as "Varsity" in recognition of its status as the first, (and for many years only) accredited university in the province. It was quite natural for the football team to adopt this nomenclature and from the early 1880's there are records of the players displaying the name Varsity on their blue and white uniforms. In 1883 there was an attempt to change the team colours to brown and white, but the original combination won out and has been with us ever since.

As for the nickname "Blues", it seems that this reference was not generally used until the 1930s. Previously, nicknames were not always customary for university teams and references such as "The Big Blue, the Blue and White, and the Varsity Blue" appeared interchangeably. The student newspaper attempted in 1936 to have the nickname Beavers adopted to counteract the popularity of Western's new entry in the intercollegiate league, the Mustangs, and actually referred to the Varsity seniors in print as the Beavers thoughout the 1936 season.

"Beavers Dam Good Against Upstart Mustangs"

Thankfully, we've had the "Blues" ever since.

And Scarborough? We're just called the Scarberians. Well, I believe it's time that we, as a school, adopt a suitable name for our interfaculty teams that encompasses the competitiveness, honour and glory of athletic representation over the past twenty-five years. We need a name that will stick, will be found suitable by students and administration, and most importantly, in must be shorter than S-c-a-r-b-o-r-o-u-g-h!

If you have any thoughts on this issue, please take a moment to fill our the following questionairre and drop it off at the *Underground* office.

Do you feel that Scarborough Campus' Interfaculty teams should adopt a "nickname"?

_____ **yes**

_____ **no**

If so, please list any suggestions below.

_____

_____

_____

These can be dropped off at the Underground, room R2203E
Thank you for your time, Sports Editor, Kristy Davidson.

Brilliant Blues

The Men's Soccer team squeaked by York 2-1 as a result of penalty shots taken after the teams were tied 1-1 during regular play . The Blues finished their season with an 11-1-1 record. They play in the OUAA Tournament this weekend at Laurentian.

The Women's Soccer Blues have earned the OWIAA East Division regular season title for the first time in their five years of competition. Blues finished with a record of 8-1-1 after victories last week over Ryerson (10-0) and Carleton (2-1). Blues receive a first-round bye in the OWIAA Tournament held at Laurier this weekend.

•••

Field Hockey Blues will be defending their CIAU Title this weekend at Lamport Stadium against such teams as #1 ranked Victoria Vickettes and four-time national winners, the British Columbia Thunderbirds. Varsity has won the CIAU crown 7 times since competition began in 1975.

•••

U of T Athletes of the Week are Brendan Matthias and Vicki Smith. Brendan set a course record of 30:22 for the 10km in winning the individual title at the 1989 OUAA Cross-Country Championships on October 28 at Queens.

Brendan, 20 years old, is a 2nd year Physical and Health education student from Thornhill, and represented Canada at the 1989 World University Games.

Vicki Smith scored 8 goals in leading Field Hockey to their 5th consecutive OWIAA Championship. Vicki, 22, is a 4th-year Physical and Health education student from Scarborough.

Intramural roundup

★★★

Coed Volleyball

Division "A"		Division "B"	
Wofat	23	Sensationals	22
Half Beens	22	Slaves	20
Six Pac	22	UFO	17
Mudpuppies	19		

Division "C"		Division "D"	
D.A.M.M.	23	Bullfrogs	23
Sewer Rats	20	Salubrius	21
Pub	17	Pitbulls	19

Coed Touch Football

WFL

Psychos	8
Solids	6
Knights	6
Bombers	6

Lisa Tkachuk of the Sewer Rats still leads in scoring with 49 points while Randy Tredenick of the STD Bombers has the most pass interceptions.

NFL

Testers	10
Figures	8
VOYKCUF	6

Jessie Dimech has accumulated a grand total of 52 points while teammate Ron Vogel of the Trojan Testers leads pass interception with 5.

Ball Hockey

NHL

Lords	8
Dream Team	5
Klap	5

Graham Robertson holds the scoring title with 4 goals.

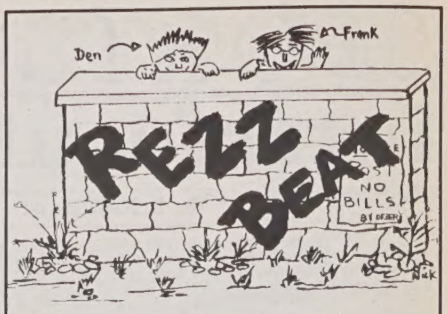
WHL

Waell-ers	7
Odyssey	6
St. George	4
Chubsters	4

Stanely Won, John Martelli and V.J. Tohan have 3 goals a piece.

Coed Basketball

AL		NL	
Pigs	8	Thumbs	8
Shrooms	6	Turtles	6
Rats	4	Testers	4
Pretty Shetty	4	P.Q.	4



Editor's Notice:

We, at RezzBeat, are compelled to present our policies for all you shallow-brained rodents out there who think we don't follow a respectable guideline.

RezzBeat Policy:

RezzBeat
The Final Word
These are the writers of the Mighty House C-4
It s ongoing mission
To write strange new stories
To seek out new ideas and new inspirations
To **boldly** write what no man has written before

Thoughts from the Throne

RezzBeat Review

HYPOCRISY STRIKES AGAIN AT SCARBOROUGH COLLEGE.

All those dedicated students who spent an entire month pushing for the pub to be open, saw their effort go to waste last Friday night.

The PoliSci and French Clubs held their 4th annual Dating Game at the Pub with perhaps the lowest turnout ever. We Fight for our Right to have our Pub opened and yet no one bothers to turn up. There was probably no more than 50 people and that is way under the Pub's limit. How soon students forget that one of the reasons the administration took over the Pub was that money was lost on some events. Money may not have been lost on this event, but that is besides the point. What is wrong with Scarborough students? It is unlikely that the $3.00 cover charge was too high. Are you ashamed of our Pub and rather be at a "real" party? This may be an overly harsh criticism, but this should never happen on a Friday night.

Overheard at the Pub

Besides the regular entertainment at the Pub, we are witness to another form of hilarious and sometimes nauseating entertainment: Listening to guys trying to pick up girls.

GUY: Is your father a thief?
GIRL: NO, why?
GUY: Then who stole the stars from the sky and put them in your eyes?
GIRL: Please don't make me have to puke all over your shoes!

The Scarborough Residence Appreciation Poem

Scarborough Rez is the best.
Finding it, is such a quest.
Oh, what a place to be.
Is this the home for me?
Will it be fun? I ask.
How long will I last?

Our Rez is a place to be.
We do nothing but PARTY!
But, you don't have to worry.
We do occasionally study.
So go tell all your friends:
This Rez rates a ten!

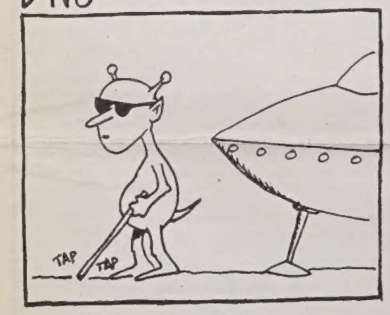
To all those people who think this poem is corny:
We, at RezzBeat, did not ask for your pathetic and worthless opinion, but remember people, it is "theworldaccordingtous".

Words of Wisdom

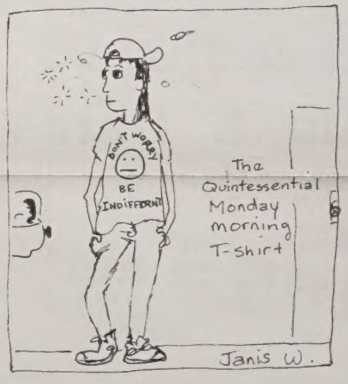
Den the REALLY confused says: DON'T STUDY and if you don't pass you won't feel bad!

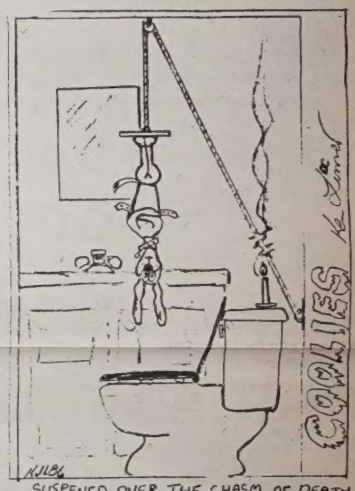
Frank "the Nordiques suck" Wong
Den "the Canadiens suck" Woo

COMICS



VENUSIAN BLIND





SUSPENED OVER THE CHASM OF DEATH, HOUDINI'S DOG, PHIL, REGRETS THE DAY HARRY WALKED INTO THE POUND.

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Bring payment and this form to *The Underground* office: R-2203E, by 5 pm the Thursday before the issue desired.

Doctor John's

FOOD AND DANCE EMPORIUM

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Q. What do Thursdays and U of T have in common?

A. Pub nites at the DOCTORS

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